

1. What are the PURPOSES OF COMPLEXITY EDITING?
2. What is a MONTAGE? What is its PURPOSE in film and video? What is GESTALT?
3. Explain ANALYTICAL MONTAGE; SEQUENTIAL ANALYTICAL MONTAGE; SECTIONAL ANALYTICAL MONTAGE.
4. Explain: IDEA-ASSOCIATIVE MONTAGE; TERTIUM QUID; IDEA-ASSOCIATIVE COMPARISON MONTAGE; IDEA-ASSOCIATIVE COLLISION MONTAGE.
5. Explain VISUAL DIALECTIC.
6. Explain METRIC MONTAGE; ACCELERATED METRIC MONTAGE; DECELERATED METRIC MONTAGE.
7. Explain the concept of AUDIO/VISUAL MONTAGE. Give examples of each.